2d Edition.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4479. *Tuesday, April* 26, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Play of *The Stranger* was performed here last night, Macready and Mrs. Sharpe personating the principal characters, of the gentleman we need only say he was *himself*, and of the lady that she was less successful than in either of her two previous characters. *The Jewess*, and one act of *Chevy Chase*, followed. A correspondent requests us to state that the receipts on Mr. Bunn's night exceeded that which we stated, as they amounted to £837.

COVENT GARDEN THEATRE.

POWER'S new Drama, called *Flannigan and the Fairies*, which was announced for last night, was postponed till this evening, and *Don Juan of Austria* was substituted for it, which was followed by *The Assurance Company*, and *Zazezizozu*. It appears that the Drama of *Don Juan of Austria* now acting here is not Mrs. Gore's, as generally supposed, for that lady has written to *The Morning Chronicle*, stating that though her Play was accepted by the lessee with the promise that it should be the first novelty produced after the Pantomime, in the month of March, she was requested to send for her Play back again as Mr. Osbaldiston declined producing it. A new Opera, called *The Rose of the Alhambra*, the music by De Pinna, is in rehearsal, in which a Miss Campi, (a contralto,) will make her début.

LYCEUM THEATRE.

A new Drama, in two acts, called *The Huguenots*, was performed at this Theatre, last night, and met with what it deserved a very cool reception; there was no disapprobation it is true, but there was as little applause. It is an adaptation by Mr. Webster of Scribe's libretto, but not having read the original we cannot say whether the French piece be better or no, if not there must be a great charm in Mayerbeer's music to cause it to attract all Paris as it is said to do. Mr. Tully had composed some pleasing music, but it did not tell, indeed the whole affair went off very flatly.

HAY-MARKET THEATRE.

THIS charming little Temple of Thalia was opened last night for the season, and from the strength of the histrionic company, aided by a strong Corps de Ballet, and the judicious arrangements of Mr. Morris, who now being sole-proprietor is unshackled in his operations, we argue a brilliant and prosperous campaign. The Theatre has been painted and re-embellished during the recess, and presents a fresh and gay *coup d'œil*, and it is precisely the size for enabling the audience to see and hear what is passing on the stage. We are always pleased to enter this Theatre for all sorts of delightful recollections of the best times of the Comic Drama are connected with it, and not to destroy the illusion we had last night for the opening piece, that exquisite Comedy, *The*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Rivals, acted in a very efficient manner, after which, to gratify the present taste of the public, Mr. Morris, who has so long struggled to uphold the legitimate Drama even at a great pecuniary sacrifice, produced a Grand Ballet, called *Zulema*, which, both as regards the splendour of its getting up, and the talent employed in it, might do honor to the King's Theatre. There are three very pretty danseuses and two dancers of first rate talent, all new to this country, besides our old favorite Gilbert; they were all applauded immensely, and the Ballet altogether went off with the greatest *éclat*. We have no doubt it will prove very attractive. "God Save the King" was sung before the Comedy, Sinclair and Miss P. Horton were the principal vocalists. Mr. Morris has wisely we think determined to take half-price this season, and from the numbers who came into the boxes at second price last night, the experiment is likely to turn out profitable to the treasury.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from that favorite resort of play-goers, Offley's, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had a delightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M. Falck, from Konisberg—quite electrified me!--hope you'll go?--Ad. 1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, visited The Diorama, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine*.

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of Perring's best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at Evans's, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr. Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at Brett's for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" Brett keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett. —but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (1st time) an entirely Romantic Mu ical Drama, entitled

O'Flannigan and the Fairies!

OR, A

MidsummerNights'Dream.--Not Shakspeare's

Preceeded by H. R. Bishop's celebrated Irish Medley Overture.

Phelim O'Flannigan, Mr POWER, Ned Finch, Mr C. HILL, White, Mr MANVERS, Jack the Linnet, Mr VALE, Doran and O'Hare, Messrs. Bender and Walter, Peasants, &c. Widow Kiernan, Mrs BATTERSBY, Mary, Miss TURPIN, Kate, MissBEVERLEY, Nancy, MissCross, MrsFlynn, MrsC.Hill

"Good People" or Fairies.—Oberon, Miss LAND, Friar Bush, MasterC.FENTON, Monkey, MasterMITCHINSON, Cat, Master MIAU, Titania, Miss LACEY, Puck, Courtiers,

Characters in the Dream,—Squire Grape, MrTHOMPSON, M'Screw, MrTILBURY, Humphrey, Mr HUCKLE, Jack Ketch, Mr SMITH, Sheriff, MrMORRIS, MadameGrape, MissAPPLETON, BrigetO'Tool, MrsGRIFFITHS, The Missses Grape, Misses Mathews and Lee.

Outside of O'Flannigan's House, County of Wicklow. A Fair, and Faction Fight. O'Flannigan's Cnamber on Midsummer's Eve—Vesitation of Good People or Fairies. Imaginary Scenes. Wine Cellar of Squire Grape, Lancaster. Place of Execution, Lancaster City :—O'Flannigan's Farm.

After which, (3rd time) a new Comic Afterpiece, with new Scenery by Marshall, and new Music by Rodwell, called The

"Assurance Company!"

OR, THE BOARDING SCHOOL OF MONTEREAU

Canivet, MrTILBURY, PierreMulot, MrVALE, Plosko, MrHarris, Alfred de Lussan, Mr PRITCHARD, Aid-de-Camp Valcour, Mr HOWARD, Yermanoff, MrC.HILL, Susan, Miss BEVERLEY,

MadameLaurent, (Mistress of theBoardingSchool) MrsGRIFFITH

Scholars;—Cecile, Miss TURPIN, Anna, Miss LAND, Augustine, Miss PINCOTT, Clotilde, Miss WYNDHAM, Jeonne, Madame VEDY. Marie, Miss SMITH, Josephine.....Miss CEHILL, Albertine.....Miss LEE, Florentine, Miss HUNT, Celestine, Miss LACEY,

The Imperial Corps of Volunteers.

Alexandre, Miss TURPIN, Baptiste, Miss BEVERLEY, Dupont, Miss Pincott, Ernest, Miss Land, Fromage, Mad. Vedy, Gronet, Miss Smith, Henri, Miss Cehill, Jean, Miss Lane, Kyrielle, Miss Brook, Louis, Miss Lacey, Moustache, Miss Hunt, Nemour, Miss Lee, Paul, Miss E. Cross, Roulette, Miss Mathews Satrappe, MissSalway, Tactique, Miss E. Taylor, Zero, MissCross

To conclude with, (18th time) an entirely new Magnificent Romance, called

ZA-ZE-ZI-ZO-ZU!

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE, Cododad, Mr THOMPSON, Mironfleur, Mr BANNISTER, Zizi, MissROMER, Zozo, MissTURPIN, Zuzu, MissBEVERLEY The Princess Zaza, MissPINCOTT, *Guards, Slaves, Mutes, &c.* Elephanto, Mr GRIFFITH, La Dame Blanche, Mrs GRIFFITH, Ourika, Miss WYNDHAM.

Royal Card Party.——Cœur-de-Cœur, Mr MANVERS, Diomond, MrW.H.WILLIAMS, Spadillo, Mr ALEXANDER, Immortals.—Venus, MissCONSTANCE, Cupid, MissHARRISON, Mortals,—Zaza, Miss PINCOTT,

Theatre Royal, Hay-Market.

This Evening, the Comedy, (in Three Acts) of

MARRIED LIFE.

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle .... MrsGLOVER,
Mr Lionel Lynx, Mrs VINING,
Mrs Lionel Lynx ....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....Mrs W. CLIFFORD,
Mr Fred. Younghusband, (first time) MrJ.VINING,
Mrs Frederick Younghusband, Mrs HUMBY,
Mr George Dismal ..... Mr STRICKLAND,
Mr George Dismal, (first time) Mrs GARRICK.

After which, a New Farce, in One Act, called

My Husband's Ghost.

Corporal Musket, Mr WEBSTER,
DrummerGilkes,MrBUCKSTONE, SerjeantBumpus,MrGALLOT
Mrs Musket, Miss TAYLOR, Fanny, Mrs HUMBY,
Mrs Gabber, Mrs W. CLIFFORD, Maid, Miss BARNETT.

To conclude with, (2nd time) a new Grand Ballet of Action, (founded on an Eastern Tale,) entitled

ZULEMA!

Composed & Produced under the Direction of M. J. H. D'EGVILLE
(Late Ballet Master to the King's Theatre.)
The Music compiled from several celebrated Composers.
With New Scenery, Dresses, and Decorations. The Scenery by Messrs. MARINIARI, LATILLA, and Assistants.
The Dresses by Miss Smith, and Mr. Barnett. The Properties by Mr G. Morris, &c

---

Abo Cassem, (Rajah of Mysore) Mr GILBERT,
(From the Theatre Royal, Drury Lane)
Nadir, (Confidential Minister to the Rajah) M. VENAFRA,
(From the King's Theatre.)
Selim, (a young Chieftain) M. MASSOT,
(From the Academie Royale,—his first appearance in this Country.)
Ally, (a vetran Soldier, and Father to Zulema) Mr KING,
Tamor, (in the suite of the Rajah) M. EMILE PETIT,
(From the Academie Royale, de Musique,—his first appearance in this Country.)
Irza, (favorite Sultana) Madame DORINE HARVEY,
(Pupil of M. J. H. D'Egville.)
Zulema, (Daughter of Ally) Madlle. JOSEPHINE DANCE,
(From the Academie Royale, de Paris,—her first appearance in this Country)
Zama, } Bayaderes } Madlle JOSEPHINE STEPHAN
Fatima, } Bayaderes } Madlle. VIRGINIE STEPHAN.
(From the Academy Royale, de Paris.—Their first appearance in this Country.)

FEMALES OF THE SERAGLIO:

Mesdames Griffiths, Gibson, Nayler, Rose, C. Barnett, Bullen, Carson, Ward, Fenton, Worrell, Jeans, Chickini, D. Chickini, Marsano, Salvadori, French, C. Morgan, Reid, Barnett, Gordon.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid—Printing in General.